

**Program audition for a
2nd Soloist Double Bass
5th October 2010**

1st Round

Obligated works

F.A. Hoffmeister: Concerto OR C.D. von Dittersdorf: Concerto OR J.B. Vanhal: Concerto
> 1st+2nd movement (with cadenza)

Orchestral excerpts

To be selected from the list hereunder

2nd Round

Obligated works

S. Koussevitzky: Concerto (1st movement) OR G. Bottesini: Concerto (1st movement with cadenza)

Orchestral excerpts

To be selected from the list hereunder

3rd Round

Orchestral excerpts

To be selected from the list hereunder

ORCHESTRAL EXCERPTS

- B. Smetana: The bartered bride
- R. Strauss: Don Juan
- R. Strauss: Ein Heldenleben
- W.A. Mozart: Symphony nr. 40
- L. van Beethoven: Symphony nr. 5
- L. van Beethoven: Symphony nr. 9
- M. Mussorgsky / M. Ravel: Pictures at an exhibition

Richard Strauss Don Juan, Op.20

BASSO

Allegro molto con brio.

ff **ff**

pizz. **ff**

arco **mf** **mf** **ff**

ff **ff**

fff **f** **ff**

fff **ff** *pizz.* **pp** *arco* **ff**

tranquillo **f** *molto vivo* **f** **p**

cresc. **ff** *rapidamente* **pp** **loco cal.**

D *tranquillo* **ppp** **pp** **pp**

E **p** *cresc.* *dim.* **pp**

Richard Strauss Ein Heldenleben, Op. 40

1 zusammen

9

ff

10

fff

11

fresc.

ff

geteilt

allmählig etwas fließender,
mit
Dämpfern.

p molto espr.

f dim. mf

sf dim.

16

p

mf molto espr.

Wieder etwas
langsamer. *accelerando bis*

accelerando
espr.

mf sfz

mf sfz

sfz

20

fest ingewonnenen, lebhaften Zeitmass.

21

f

f sfz

STRAUSS, EIN HELDENLEBEN

29 1 drängend

p *drängend und immer heftiger* *mf*

beruhigend 30 cresc. 11

40 *p* zart hervortretend *pp* *ppp*

geteilt *p* zart hervortretend *pp* *ppp*

8 *ff* *sfz* *ff* *ff* *pizz.* *p* *ff*

ff *sfz* *ff* *ff* *pizz.* *p* *ff*

MOZART, SYMPH. NR. 40

30



37



44



211



218



Symphony No. 5 in C Minor, Op. 67

Violoncello e Basso

Ludwig van Beethoven

114 unis. arco

118

p

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo*
Corni *f*

f

27 *f*

sf *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

pp

55 *cresc.*

cresc.

68 *f*

f

82 *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

96 **A** *dimin. pp* *f* *p* *pizz.* *pizz.*

Vello
Cb. *pizz.* *pizz.*

BEETHOVEN, SYMPH. NR. 5

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. **B** *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

SYMPHONY No. 9

L. VAN BEETHOVEN, Op. 125

2

f

Legni

dim.

p

f

V

V

V

f

ff

Tempo I

ritard.

poco Adagio

V

V

dim.

Tempo I

Tempo I Allegro

Musical staff 1: Bass clef, 3/4 time signature. Starts with a large bracketed 'L' and a fermata. Contains notes with slurs and accents. Dynamics include *dim.* and *p*. A 'D' with a '2' is written above the staff.

Musical staff 2: Bass clef, 3/4 time signature. Contains notes with slurs and accents. Dynamics include *cresc.* and *ff*.

Musical staff 3: Bass clef, 3/4 time signature. Includes markings for 'Fag. I' and 'T^o I Allegro'. Dynamics include *f* and *ff*.

Musical staff 4: Bass clef, 3/4 time signature. Contains notes with slurs and accents. Dynamics include *sf*.

Musical staff 5: Bass clef, 3/4 time signature. Includes the tempo marking 'Allegro assai $\text{♩} = 80$ '. Dynamics include *p*.

Musical staff 6: Bass clef, 3/4 time signature. Contains notes with slurs and accents. Dynamics include *cresc.* and *p*.

Musical staff 7: Bass clef, 3/4 time signature. Contains notes with slurs and accents. Dynamics include *cresc.* and *p*.

Musical staff 8: Bass clef, 3/4 time signature. Contains notes with slurs and accents. Dynamics include *sempre p*.

Musical staff 9: Bass clef, 3/4 time signature. Contains notes with slurs and accents. Dynamics include *cresc.* and *p*.

Musical staff 10: Bass clef, 3/4 time signature. Contains notes with slurs and accents. Dynamics include *cresc.* and *p*.

Musical staff 11: Bass clef, 3/4 time signature. Contains notes with slurs and accents. Dynamics include *cresc.* and *p*.

Musical staff 12: Bass clef, 3/4 time signature. Contains notes with slurs and accents. Dynamics include *cresc.* and *p*.

Musical staff 13: Bass clef, 3/4 time signature. Contains notes with slurs and accents. Dynamics include *cresc.* and *p*.

Musical staff 14: Bass clef, 3/4 time signature. Contains notes with slurs and accents. Dynamics include *f*.

Pictures at an Exhibition

CELLI e BASSI.

Modest Mussorgsky

VI. SAMUEL GOLDENBERG UND SCHMUYLE

Andante

56

57

58

59

Tromp.

The image shows a musical score for Cello and Bass, measures 56-59. The score is written in bass clef with a common time signature (C). The tempo is marked 'Andante'. Measure 56 starts with a forte dynamic (f) and features a series of eighth notes. Measure 57 continues the eighth-note pattern. Measure 58 begins with a rest for one measure, followed by a quarter note. Measure 59 starts with a 'Tromp.' (Trumpet) marking and features a series of eighth notes. The score is enclosed in a large bracket on the left side.