

**Program audition**  
**Tutti – 1<sup>st</sup> Violin (2 positions)**  
**27<sup>th</sup> + 28<sup>th</sup> February 2012**

**1st Round**    **Obligated work:**  
Mozart, concerto nr. 3 or 4 or 5  
1<sup>st</sup> + 2<sup>nd</sup> movement with cadenza

**2nd Round**    **Obligated work:**  
Romantic violin concerto of choice  
1<sup>st</sup> movement with cadenza

**3rd Round**    **Obligated work:**  
Mozart, Symph. nr. 39  
Mozart, Symph. Nr. 29  
Beethoven, Symph. Nr. 4  
Brahms, Symph. nr. 4  
Berlioz, Symphonie Fantastique  
Mahler, Symph. Nr. 5  
Shostakovich, Symph. nr. 5  
Bartók, Concerto for orchestra  
Strauss, Don Juan

MOZART, SYMPH. 39

Handwritten musical score for Mozart's Symphony No. 39, page 61. The score consists of 19 staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. The tempo is marked 'Andante con moto'. There are also performance instructions like 'V' and 'II III' at the end of the piece.

Andante con moto

II III

Wolfgang Amadeus Mozart  
Symphony No. 29

2

VIOLINO I

**Allegro moderato**

The musical score for Violino I is written on 11 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Allegro moderato". The score includes various dynamics such as *p* (piano) and *f* (forte), and articulations like trills (*tr*) and accents (*acc*). Section markers **A** and **B** are present. The score concludes with a double bar line and a fermata over the final measure.

**VIOLINO I**

**Trio**

Musical score for Violino I, Trio section, measures 37-47. The music is in G major and 3/4 time. It features a melodic line with dynamic markings *p* and *f*. Measure 40 includes a repeat sign. Measure 47 ends with the instruction **Menuetto da capo**.

**Allegro con spirito**

Musical score for Violino I, **Allegro con spirito** section, measures 7-72. The music is in G major and 3/4 time. It features a rhythmic and melodic line with dynamic markings *f* and *p*. The section includes first and second endings (A and B) and trills. Measure 72 ends with a repeat sign.

10

Violino I

Musical score for Violino I, measures 362-386. The score is in G major (one flat) and 4/4 time. It features a melodic line with a first ending bracket over measures 362-373, followed by a series of sixteenth-note passages. Dynamics include *p*, *ff*, and *Cor.* (Corno).

Musical score for Violino I, measures 8-96. The section begins with the tempo marking "Allegro, ma non troppo" and a half note equal to 80 (♩ = 80). The score is in G major and 4/4 time. It consists of a continuous sixteenth-note pattern. Dynamics range from *p* to *ff*, with markings for *cresc.*, *dim.*, and *tr.* (trills). There are two marked sections: "A" (measures 37-50) and "B" (measures 62-70). The score concludes with a first ending bracket over measures 94-96.

Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f più f* **O**

60 *cresc.* *ff*

68 *fp*

70 *dim.*

78

76 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Hector Berlioz  
Symphonie Fantastique, Op. 14

Violino I.

I.

Träumereien, Leidenschaften.  
Rêveries-Passions. Visions and Passions.

Largo. (♩=56) con sordino

Fl. Ob.

1 2 pp

cresc. < f > pp p

1 Più mosso.  
a punta d'arco

senza sord. pp

animato

p cresc.

Poco più mosso.

cresc. poco a poco mf

cresc.

2 poco rall. e ritenuto al tempo I.  
ff dim. pp mf > p mf > p

Tempo I.

mf > p p > pp < f > p

3 cresc. < f > pp mf > p

4 senza rallent.  
pizz. con sord.

III. Abteilung

4. Adagietto

Sehr langsam **molto rit.** **a tempo** (molto Adagio)

1 *espress. seelenvoll,*  
*pp* *pp*

7 **nicht schleppen** (*etwas flüssiger als zu Anfang*) 1 2  
*pp*

21 **rit.** **Wieder äußerst langsam**  
*pp* *pp* *poco* *a*  
*mit Empfindung*

28 **etwas drängend** **fließend zurückhaltend**  
*poco* *cresc.* *molto* *ff* *dim.*  
*viel Bogen wechseln*

33 **Fließender**  
*p* *pp* *mit Wärme*  
 2 **Saite, großer Ton**

42 **etwas drängend** **D-Saite** **G-Saite**  
*molto* *f* *sempre cresc.*

46 *ff* *p* *sf* *sf* *p* *pp subito*

51 *pp*

56 **Fließend**  
*cresc.* *pp subito* *pp*

60  
*cresc.* *p* *p*

63 *espress.*  
*p cresc.* *pp subito*

67 **zurückhaltend**  
*sempre dim.*

71 **molto rit.** *morendo*  
 A-Saite D-Saite *ppp* *gliss.* *\*) morendo*

78 **Tempo I (molto Adagio)** *pp* *rit.* *zögernd vibrato* *pp*

88 **Noch langsamer** *poco* *a* *poco*

93 **breiter Strich** *cresc.* *f* *ff* **Sehr zurückhaltend\*\*)** *sempre ff*

*viel Bogen wechseln* *viel Ton! breit!*

98 *ff* *mf dim.* *p* *al pppp* *morendo lang*

\*) In einer Quelle steht hier a tempo.

\*\*\*) In einigen Quellen: Drängend.

(folgt ohne Unterbrechung Nr. 5)

SHOSTAKOVICH, SYMPH. NR. 5

Handwritten musical score for the first system, measures 32-34. The score is written on three staves in treble clef. Measure 32 is marked with a box containing the number 32. Measure 33 is marked with a box containing the number 33 and the dynamic marking *ff*. Measure 34 is marked with a box containing the number 34. The music features a series of arpeggiated chords with various fingerings (1-5) and accents (V). A large bracket spans across measures 32 and 33.

Handwritten musical score for the second system, measures 35-38. The score is written on four staves in treble clef. Measure 35 is marked with a box containing the number 35. The music continues with arpeggiated chords and fingerings. A *cresc.* marking is present above the fourth staff. The system concludes with a double bar line.

Concerto For orchestra

1st VIOLIN

B. Bartók 15

accel. non div. 3 pizz.  $\rightarrow$  *Tempo I (Presto)* *mf arco*

188 196 201 211 221 231 238 244 250

*mf arco* *ff* *non div* *Poco meno mosso*

Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

*ff* *ff* *mf* *ff* *fff* *ff* *ff* *p* *p* *p* *cresc.*

*tranquillo* *flebile* *molto vivo*

A B C